

Christine Williams

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Objective

To obtain a video/film production, post production, or media marketing position.

Education

UNIVERSITY OF NORTH TEXAS | BACHELOR'S OF ARTS | 2013-2017

- Major: Radio, Television and Film
- Minor: Anthropology
- GPA: 3.69

Experience

Yours Truly Media – Freelance Editor

July 2018 – Current

- Edit wedding highlight videos
- Edit long format videos
- Editing, color grading, audio mixing

US Sport Aircraft + Thrust Flight – Creative Media Coordinator & Video Editor

September 2017 – May 2018

- Create content for social media: Youtube, Facebook, Instagram, etc.
- Videography, photography, video editing
- Media Marketing
- Monitoring analytics, SEO, Google Manager

First Baptist Denton – Freelance Videographer & Editor

February 2017

- Event photography
- Event videography
- Edit pictures and video

UNT Media Arts Editing Lab/Equipment Room – Lab Assistant

September 2014- July 2017

- Assist students with editing software questions
- Assist students with sound mix board/recording rooms
- Quality check camera, audio and lighting equipment

The Potter's House North Dallas – Media Production Intern

June 2013- August 2015

- Operate Panasonic AG-HPX370 for live streaming/recording
- Event videography
- Observe live-editing and switcher board

Filmography

2017-2018 *Fostered*; narrative short film, 9 minutes, color
Producer/Writer/Director/Editor

Nova struggles to protect her little sister from the foster care system after aging out of the program, and pursuing her dreams in college.

Best College Short Runner-Up, Denton Black Film Festival, 2018

Special Recognition (Actress), Stella Adler Hollywood Short +Sweet Film Festival 2017

Best Soundtrack, Care Film Festival, 2017

Semi-Finalist, Los Angeles CineFest, 2017

2016-2017 *Quince*; narrative short film, 15 minutes, color
Co- Editor

The night of her Quinceañera, Diana hears of her father's death in Mexico and is forced to grow up quickly.

Jury Special Mention (Narrative Short), Festival De Cine Latino-Americano, 2016

Best Short Film, Denton Arts and Music Awards, 2017

Gold Remi Award, Worldfest Houston International Film Festival, 2017

Aired on KERA PBS, *Frame of Mind*, 2017

2015-2016 *Blindsided*; narrative short film, 10 minutes, color
Assistant Editor

After taking on a case of attempted murder, Detective Anderson realizes the only witness to the crime may be the next target of a serial killer.

Best Domestic Horror/Thriller Short, Fort Worth Indie Film Showcase, 2016

Official Selection, Auburn Indie Student Film Festival, 2016

1st Place, UPC Short Film Festival, 2016

Best Drama, UPC Short Films Festival, 2016

Honors and Awards

- Graduated Magna Cum Laude

- The Television Academy Foundation Internship Finalist

Skills

- AVID Media Composer
- Adobe CC Suite: Premiere, After Effects, Audition, Illustrator
- Video Editing
- Directing
- Script Supervising/Continuity
- Videography/Photography
- Scriptwriting
- Production Design
- Film Production
- Camera Operating: Sony FS100, Canon EOS Rebel T3i/T5i DSLR, URSA Mini 4.6k Blackmagic